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1. In 1946 the "Zvezda" Film Enterprise was established in Belgrade. In the same year the Federal Committee for Cinema established the following film enterprises in the republics:
 - a. "Avala" Preduzece za Proizvodnju Filmova ("Avala" Film Enterprise), located at 1 Aberdareva Street, Belgrade;
 - b. "Jadran" Film Enterprise, located at 108 Jordanovac Street, Zagreb;
 - c. "Triglav" Film Enterprise in Ljubljana;
 - d. "Bosna" Film Enterprise in Sarajevo;
 - e. "Lovcen" Film Enterprise in Titograd; and
 - f. "Vardar" Film Enterprise in Skoplje.
2. In 1950 the Federal Committee for Cinema and the "Zvezda" Film Enterprise were liquidated. The former was replaced by the Provisional Film Council, established as a division of the Ministry of Culture and Education in Belgrade. The art staff and the technical personnel of the latter were transferred to the "Avala" Film Enterprise, and to the "Film Town" project in Kosutnjak, respectively. The latter was originally planned as a big motion picture center, to produce about 45 movies a year. In 1950, before completion, work on this project was stopped, and has not since been resumed.
3. The following personalities are connected with the Yugoslav motion-picture industry:
 - a. Vladislav Ribnikar, a journalist, who in 1949 and 1950 was the chairman of the Federal Committee for Cinema;

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- b. A certain Cetkovic, the general manager of the "Zvezda" Film Enterprise in 1948, and later an employee of the same;
 - c. Mico Sofkovic, an employee of the "Zvezda" Film Enterprise in 1950;
 - d. A certain Pamilovic, the manager of the "Zvezda" Film Enterprise in 1948; and
 - e. Branko Popovic, the manager of the "Avala" Film Enterprise in 1950.
4. The following persons are members of the Art Council of the "Avala" Film Enterprise:
- a. Rado Andric, the art manager of the "Avala" Film Enterprise, and a member of the Central Committee of the Yugoslav Communist Party;
 - b. Josip Kulundjic, the honorary manager;
 - c. Oskar Davico, a writer;
 - d. Dobrica Gasic, a writer and member of the Central Committee of the Communist Party;
 - e. Eli Finzi, publisher;
 - f. Rados Novakovic; and
 - g. Bojan Stil.

Dejan Obradovac is the technical manager of the "Avala" Film Enterprise.

5. The most important person in the film industry is Aleksandar Vuco, the chairman of the Yugoslav Film Workers' Syndicate, and a friend of Milovan Djilas, minister without portfolio of the Federal Government and secretary of the Politburo of the Yugoslav Communist Party. Vuco was formerly chairman of the Federal Committee for Cinema, and general manager of the "Zvezda" Film Enterprise.
6. Art circles in Yugoslav feel that the individuals directing the film industry are not qualified for their jobs, and that they receive their positions through membership in the Communist Party and connections with influential Communist leaders.
7. Yugoslavia has produced only about 15 full-length movies in all. The current rate of production is four or five a year. The film enterprises are presently producing documentary movies depicting life in the Western countries. They have also produced documentary movies about United States aid to Yugoslavia.

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